

Zampa

von F. Hérold.
Große Opern-Fantasie.

J.B. Singelée, Op. 90.

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INTRODUCTION.
Allegro moderato.

VIOLINE.

The first section of the score is the Introduction, marked 'Allegro moderato'. It consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (ff) dynamic and a crescendo. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change to piano (p) and then back to ff. The tempo changes to Andante, marked 'p dol.' (piano dolce). The music continues with a variety of note values and rests, including a ritardando (rit.) and a return to 'a tempo'. The dynamics range from p to mf. The section concludes with a 'rall.' (rallentando) marking and a final cadence.

Allegro moderato.

The second section of the score is marked 'Allegro moderato'. It consists of five staves of music. The key signature remains two sharps, and the time signature is common time. The music begins with a piano (p) dynamic and a 'léger' (light) marking. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change to f (forte) and then back to p. The music includes a 'restez' (rest) marking and a 'dim.' (diminuendo) marking. The section concludes with a final cadence.

First section of the musical score for Violin. It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. The second staff continues the melodic line, with a dynamic marking of *f* (forte) appearing. The third staff shows a more complex rhythmic pattern with many sixteenth notes, ending with a dynamic marking of *ff* (fortissimo).

THEMA.

Moderato.

The 'THEMA' section, marked 'Moderato'. It consists of five staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The second staff continues the melodic line. The third staff includes a 'rall.' (rallentando) marking. The fourth staff includes an 'a tempo' marking. The fifth staff ends with a dynamic marking of *f* (forte).

VARIATION.

The 'VARIATION' section, consisting of seven staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The second staff continues the melodic line. The third staff includes a 'rall.' (rallentando) marking. The fourth staff includes an 'a tempo' marking. The fifth staff includes a 'sautillez' (sautillé) marking. The sixth staff includes a 'Tutti.' marking. The seventh staff ends with a dynamic marking of *p* (piano).

VIOLINE.

Moderato.

p

restez

ff animato

restez

rall.

a tempo

p

mf

p léger

cresc.

f

rall.

Plus lentu.

p

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff starts with a piano (*p*) dynamic and includes a 'restez' (hold) instruction. The second staff features a fortissimo (*ff*) and 'animato' (lively) section. The third staff returns to piano (*p*) and includes 'restez', 'rall.' (ritardando), and 'a tempo' markings. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'p léger' (piano, light). The sixth staff continues with a piano dynamic. The seventh staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The eighth staff features a fortissimo (*f*) dynamic and a 'rall.' marking. The ninth staff is marked 'Plus lentu.' (even slower) and 'p' (piano). The tenth staff continues with a piano dynamic. The score is filled with various musical notations including slurs, ties, and fingerings (1-4).

rall. *tempo*

Allegro.

f *risoluto* *mf* *f*

mf *f* *mf*

f

f *cresc.*

ff

ff